

## Celina High School Pre-AP and AP English (2017-2018)

Conceptually, the AP program is based on the expectation that all students in each course can perform at rigorous academic levels. This expectation is reflected in curriculum and instruction throughout the school year, and students are consistently challenged to expand their knowledge and skills to the next level.

What makes traditional English classes different from **Pre-AP English** courses is the intensity and depth of analysis of fiction and non-fiction works, as well as the high degree of rigor that goes beyond the normal expectations of the traditional classroom in writing and reading assignments while continuing to expand vocabulary and grammar skills.

The **AP English Language and Composition** course engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both the students' writing and reading should make them aware of the interactions among a writer's purposes, audience expectations, and subjects, as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

An **AP English Literature and Composition** course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As students read, they consider a work's structure, style, and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone.

More information regarding these descriptions can be found at College Board Online ([www.collegeboard.org/ap](http://www.collegeboard.org/ap)).

### Summer Reading Information

The **required** summer reading assignments are listed below. Students may purchase copies of their required novels in a variety of places, including local booksellers such as Half Price Books or online sources such as Amazon.com. **Students must bring a copy of the summer reading assignment to their current English teacher before May 20, 2017, to be initialed.** The novels must be clean, free of annotation marks and notes before the student begins reading.

## Reading Assignments

- Incoming ninth grade Pre-AP should choose one book from the following list:

1. *The Host* by Stephenie Meyer
2. *The Maze Runner*\*\* by James Dashner
3. *Matched* by Ally Condie
4. *Unwind*\*\* by Neal Shusterman
5. *Unwholly*\*\* by Neal Shusterman (sequel to *Unwind*)
6. *Uglies* by Scott Westerfeld
7. *Fahrenheit 451* by Ray Bradbury
8. *Delirium* by Lauren Oliver
9. *Divergent* by Veronica Roth
10. *Legend*\*\* by Marie Lu
11. *Ender's Game*\*\* by Orson Scott Card
12. *Gone* by Michael Grant
13. *Red Queen* by Victoria Aveyard
14. *Gathering Blue* by Lois Lowry (sequel to *The Giver*)

**\*\*Please Note:** Books indicated by an asterisk may contain mature content because they deal with difficult topics. If you or your parents are uncomfortable with a certain text, choose another one. I will be glad to identify possible areas of concern or help select a text, but I will not regard complaints on content, length, difficulty, etc. You may also visit [www.commonensemedia.org](http://www.commonensemedia.org) for reviews about some of the novels, with both parent and child evaluations on age appropriateness and possible areas of concern.

- Incoming tenth grade Pre-AP should choose one book from the following list:

1. *A Separate Peace* by John Knowles
2. *Fallen Angels*\*\* by Walter Dean Myers
3. *Speak*\*\* by Laurie Halse Anderson
4. *Born Confused* by Tanuja Desai Hidier
5. *Before I Fall* by Lauren Oliver
6. *Half Brother* by Kenneth Oppel
7. *Jane Eyre* by Charlotte Bronte
8. *Emma* by Jane Austen
9. *After* by Francine Prose
10. *Huckleberry Finn* by Mark Twain
11. *The Hobbit* by J. R. R. Tolkien
12. *I'll Give You the Sun*\*\* by Jandy Nelson
13. *The Astonishing Life of Octavian Nothing*\*\* by M. T. Anderson
14. *Young Samurai: The Way of the Warrior* by Chris Bradford
15. *Bleachers* by John Grisham
16. *The Young Elites*\*\* by Marie Lu
17. *Althea and Oliver*\*\* by Cristina Moracho

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another one. I will be glad to identify possible areas of concern or help select a text, but I will not regard complaints on content, length, difficulty, etc. You may also visit [www.commonensemedia.org](http://www.commonensemedia.org) for reviews about some of the novels, with both parent and child evaluations on age appropriateness and possible areas of concern.

- Incoming Eleventh grade AP: ***The Scarlet Letter*** by Nathaniel Hawthorne
  
- Incoming Twelfth grade AP:
  - ***Heart of Darkness*** by Joseph Conrad
  - ***How to Read Literature Like a Professor - Revised Edition*** by Thomas C. Foster:
    - Chapters 1-2
    - Chapters 4-15
    - Chapters 18-Postlude

The following titles are **suggested** summer reading opportunities and the planned literature for each class during the 2016-2017 school year. **Titles may be added, adjusted, or eliminated based on teacher's discretion and the needs of the class.**

#### **9th Grade Pre-AP**

*The Odyssey* translated by Robert Fagles (ISBN: 970140268867)  
*To Kill a Mockingbird* by Harper Lee  
*The Book Thief* by Markus Zusak  
*Lord of the Flies* by William Golding  
*Romeo and Juliet* by William Shakespeare

#### **10th Grade Pre-AP**

*Julius Caesar* by William Shakespeare  
*A Non-Fiction novel of the student's choosing (must be approved by teacher)*  
*Unbroken* by Laura Hillenbrand  
*The Count of Monte Cristo* by Alexander Dumas (ISBN: 9780553213508) **Must be the ABRIDGED VERSION**  
*Animal Farm* by George Orwell  
*Life of Pi* by Yann Martel

#### **11th Grade AP**

*Thank You for Arguing* by Jay Heinrichs  
*Antigone* by Sophocles  
*The Great Gatsby* by F. Scott Fitzgerald  
*Amusing Ourselves to Death* by Neil Postman  
*Gulliver's Travels* by Jonathan Swift  
*Mindset: The New Psychology of Success* by Carol S. Dweck  
*Outliers* by Malcolm Gladwell

## 12th Grade AP

- *Heart of Darkness* by Joseph Conrad
- *Beowulf* translated by Seamus Heaney
- *Othello* by Shakespeare
- *Frankenstein*, by Mary Shelley
- *The Importance of Being Earnest* by Oscar Wilde
- *Crime and Punishment*, Fyodor Dostoevsky
- *The Kite Runner* by Khaled Hosseini
- *The Yellow Wallpaper* by Charlotte Perkins Gilman
- Strunk and White's *Elements of Style*